

## Happy New Year to all our families!

It has been great to be back at school and start the Spring Term and New Year 2022. The children have returned eager and ready to learn, settling straight back into school. We have had visits from Banks to help children understand about money and our first trip out – Year 5 to the Science Museum – in a very long time, took place today.

Assembly this week launched our PSHE topic for the term – the wider world - we spoke about Charity. Each year group will be organising their own fundraising event this term and I can't wait to see what ideas the children have and the charities that they choose to support.

Please continue to support your child with reading at home and their CGP books in Readingand Maths.Stay safe this very cold week end, Miss Kondo

Welcome bac Children will be lea the days and mor	arning how to say
Días de la semana Days of the week lunes Monday martes Tuesday miércoles Wednesday jueves Thursday viernes Friday sábado Saturday domingo Sunday	MesesMonthseneroJanuaryfebreroFebruarymarzoMarchabrilAprilmayoMayjunioJunejulioJulyagostoAugustseptiembreSeptemberoctubreOctobernoviembreNovemberdiciembreDecember

# **Parent Governor Opportunity**

Please see the letter here:

https://www.westactonprimaryschool.org/newsanddates/letters for full details on how to apply.

#### This is an exciting volunteer opportunity to support the school.

#### What is a parent governor?

As a parent governor, you'll work with the board to ensure it effectively carries out the duties referred to above. You'll also play a vital role in ensuring that the board is connected with, and is aware of the views of, parents and the local community.

To be a parent governor you should have:

- A strong commitment to the role and to improving outcomes for children
- Good inter-personal skills, curiosity, and a willingness to learn and develop new skills
- The specific skills required to ensure the governing board delivers effective governance
- Time to be available for at least seven meetings, generally in the evening, throughout the year and be able to read the paperwork that goes with each meeting

The governing board is keen for candidates to have skills in the following:

IT Finance Health and Safety Safeguarding

# **Policy Focus – RHE Policy**

Relationships and Health Education Policy -

Relationships and Health education are part of our PSHE Curriculum.

https://www.westactonprimaryschool.org/curriculum/subjects/pshe

Have you read the policy here? <u>https://www.westactonprimaryschool.org/keyinformation/policies</u>

#### **Relationships and Health Education**

Each year we offer parent workshops on this topic and every two years we ask parent/carer views. Next week there will be short survey sent out.

Last year the workshops were in video format and are on the PSHE subject page still – please watch them. There is Government guidance which also answers some questions you may have. Our policy also details the curriculum and vocabulary used in lessons and we always remind parents before the lessons are taught.

# Here is what the Government require pupils to be taught in primary school:

# DFE- By the end of primary school pupils should know...

#### Families and people who care for me-

- That families are important for children growing up because they can give love, security and stability.
- The characteristics of healthy family life, commitment to each other, including in times of difficulty, protection and care for children and other family members, the importance of spending time together and sharing each other's lives.
- That other families, either in school or in the wider world, sometimes look different from their family, but that they should respect those differences and know that other children's families are also characterised by love and care.
- That stable, caring relationships, which may be of different types, are at the heart of happy families, and are important for children's security as they grow up.
- That marriage represents a formal and legally recognised commitment of two people to each other which is intended to be lifelong.

• How to recognise if family relationships are making them feel unhappy or unsafe, and how to seek help or advice from others if needed.



FRIENDSHTP

# DFE- By the end of primary school pupils should know...

#### **Caring friendships**

- How important friendships are in making us feel happy and secure, and how people choose and make friends.
- The characteristics of friendships, including mutual respect, truthfulness, trustworthiness, loyalty, kindness, generosity, trust, sharing interests and experiences and support with problems and difficulties.
- That healthy friendships are positive and welcoming towards others, and do not make others feel lonely or excluded.
- That most friendships have ups and downs, and that these can often be worked through so that the friendship is repaired or even strengthened, and that resorting to violence is never right.
- How to recognise who to trust and who not to trust, how to judge when a friendship is making them feel unhappy or uncomfortable, managing conflict, how to manage these situations and how to seek help or advice from others, if needed.

# DFE- By the end of primary school pupils should know...

#### **Respectful relationships**

- The importance of respecting others, even when they are very different from them (for example, physically, in character, personality or backgrounds), or make different choices or have different preferences or beliefs.
- Practical steps they can take in a range of different contexts to improve or support respectful relationships.
- The conventions of courtesy and manners.
- The importance of self-respect and how this links to their own happiness.

• That in school and in wider society they can expect to be treated with respect by others, and that in turn they should show due respect to others, including those in positions of authority.

- About different types of bullying (including cyberbullying), the impact of bullying, responsibilities of bystanders (primarily reporting bullying to an adult) and how to get help.
- What a stereotype is, and how stereotypes can be unfair, negative or destructive.

• The importance of permission-seeking and giving in relationships with friends, peers and adults.

## DFE- By the end of primary school pupils should know...

#### **Online Relationships**

• That people sometimes behave differently online, including by pretending to be someone they are not.

• That the same principles apply to online relationships as to face-to face relationships, including the importance of respect for others online including when we are anonymous.

• The rules and principles for keeping safe online, how to recognise risks, harmful content and contact, and how to report them.

• How to critically consider their online friendships and sources of information including awareness of the risks associated with people they have never met.

• How information and data is shared and used online



## DFE- By the end of primary school pupils should know...

#### Being Safe

- What sorts of boundaries are appropriate in friendships with peers and others (including in a digital context).
- About the concept of privacy and the implications of it for both children and adults; including that it is not always right to keep secrets if they relate to being safe.
- That each person's body belongs to them, and the differences between appropriate and inappropriate or unsafe physical, and other, contact.
- How to respond safely and appropriately to adults they may encounter (in all contexts, including online) whom they do not know.
- How to recognise and report feelings of being unsafe or feeling bad about any adult.
- How to ask for advice or help for themselves or others, and to keep trying until they are heard.
- How to report concerns or abuse, and the vocabulary and confidence needed to do so.
- Where to get advice e.g. family, school and/or other sources.



### This week's top tip from Mrs Ahmad- West Acton School Therapist

#### I am here at West Acton on Mondays, Tuesdays, Thursdays and Fridays this year.

Happy New Year to you all!

I hope that you and your families are keeping as well as you can.

As we continue through uncertain times your children may be starting to ask more questions about the pandemic, things they are seeing or hearing as they begin or continue to make sense of their environment.

#### Answering difficult questions:

It can be really tricky when our children catch us off our guard and ask us a really serious question.

At the time you might be at the shops, standing on a busy bus or queuing to go into school. Children often ask really important questions at a time when we are preoccupied with something else.

How can parents help?

In thinking about how we respond, we first of all need to think about how we feel about their question. If the topic of conversation is painful or triggering to you, then it will be important for you to be aware of this before you respond.

The information we give to children needs to be age appropriate. It is also important that we are truthful so that they know that they can trust what their parent tells them.

The amount of information on the internet about coronavirus can be overwhelming, so ask your child about what they're seeing or hearing online and think together about reliable sources of information.

Talk to your child about what's going on. Find out how they're feeling and what they're thinking about, let them know it is okay to feel scared or unsure, and reassure them that this will pass.

Remember, you do not need to know all the answers, but talking can help them feel calm.

Finally, spend some time doing a positivity activity with your child (such as reading, playing, painting or cooking) to help reassure them and reduce their anxiety. This is also a great way of providing a space for them to talk through their concerns, without having a 'big chat'.

West A	Acton Primary School	l Weekly Values Rew	ards (Nest Acton
WC 13 <sup>th</sup> December	۲		<u></u>
Nursery Acorn	Robson	Zareena	Rayman
Rec Banyan	Tbc	Tbc	Tbc
Rec Fir	Othman	Ladan	Roaa
Rec Olive	Iliana- Blue	Eamon	Chiaki
Y1 Ash	Tbc	Tbc	Tbc
Y1 Guava	Yuri	Emilie	Abdullah
Y1 Katsura	Tbc	Tbc	Tbc
Y2 Chestnut	Areej	Noor	Soma
Y2 Damson	Mariam H	Alexander	Inas
Y2 Juniper	Layan	Asiyah	Artin
Y3 Holly	Isabel	Hammasa	Wessam
Y3 Ivy	Hassan	Elza	Tate
Y3 Rowan	Sara	Luca	Ryota
Y4 Mulberry	Ben	Leo	Maida
Y4 Pine	Yuta	Marwa	Misk
Y4 Sycamore	Farah	Maha	Tatsuya
Y5 Elder	Nada	Hussein	Marwa
Y5 Quince	Tbc	Tbc	Tbc
Y5 Willow	Abdullah	Aisha	Hiroto
Y6 Lime	Yasin Hamza	Hamza	Faris Thamer
Y6 Tamarind	Ahmed	Liya	Benedict
Y6 Zaytouna	Viktor	Elliot	Fatima
Woodlands	Dorian	Akram	Jozef

House points for this week are –				
Chiswick	602			
Osterley	642			
<b>Pitzhanger</b>	723			
Syon	595			



Acda Skills Training currently offers ESOL (Basic English Language) classes as well as Basic IT (digital skills) Training to local residents in Ealing.

Free remote digital assistance is available to anyone who needs help using either a computer, laptop, tablet device or smartphone from their own home including access to free basic or intermediate online courses and resources.

Acda also offer free virtual ESOL classes to those individuals who want to improve their English language skills, especially their confidence in speaking and listening from their own home.

Personalised support and training are provided through one-to-one or small group sessions either over the phone, by email or text message and via video calls – depending on what works best for the learner.

# Free English Language and Digital Skills Virtual Training. Learn from your own Home!

For more information contact us on: 020 3290 1128 or email info@acda.org.uk

This week's book recommendation comes from Year 5. Mrs Tallon's review sparked off a bit of a trend and pupils went out and read the second and third books in the trilogy. Look out for them in the school library.



# Music Acitivities – available for free

#### Dear Parent

I hope you and your family are well. Soundsteps Music School has been running Keyboard/Piano lessons for Children aged 5 - 15 locally for the past 25 years. Lessons are aimed at providing Quality Music education whilst establishing an early enjoyment of Music.

Early Music development can not only support progress in other key subjects such as Maths and English, but can also lead to the development of key Social Qualities such as "confidence".

In addition to learning the Keyboard/Piano and learning to read, write and compose Music, we are also able to support children to develop their skills in order to gain the recognised qualifications for secondary schools.

We would like to invite you to attend one of our many Free Taster Sessions below to explore your child's interest:

#### Ealing Borough:

Holy Trinity Church Park View Road Southall UB1 3HJ on Saturday 15th or 22<sup>nd</sup> of January at 11am

Northfields Community Centre 71a Northcroft Road West Ealing W13 9SS on Monday 17<sup>th</sup> of January at 4pm, 5pm or 6pm

St Dunstans Parish Church Friars Place Lane Acton W3 7AW on Tuesday 18th of January at 6.30pm

Pitshanger Lane Methodist Church Linfield Road, Ealing W5 1QP on Wednesday 12th or 19<sup>th</sup> of January at 5.30pm or 6.30pm

St Mary with St Nicholas Church Federal Road Perivale, Greenford UB6 7AP on Friday 21<sup>st</sup> of January at 4pm, 5pm or 6pm

#### Online via Zoom:

Saturday 22<sup>nd</sup> of January 11am and Saturday 22<sup>nd</sup> of January 3.30pm

To book please contact us using the following and email: office@soundstepsmusic.co.uk or call/Text 07926371583. If you are interested but can't attend any session above please contact us to arrange alternative options



Please wear your mask at drop off and pick up or let us know if you are exempt.

#### **CLASS ASSEMBLIES**

Spring Term

Class	Date	
Elder	Friday 14 <sup>th</sup> January	
Willow	Friday 21 <sup>st</sup> January	
Damson	Friday 28 <sup>th</sup> January	
Juniper	Friday 4 <sup>th</sup> February	
Chestnut	Friday 11 <sup>th</sup> February	
Katsura	Friday 25 <sup>th</sup> February	
Ash	Friday 4 <sup>th</sup> March	
Guava	Friday 11 <sup>th</sup> March	
Mulberry	Friday 18 <sup>th</sup> March	

We are delighted to be able to have our class assemblies again.

We hope that parents/carers of the performing class can join us at 9.00am in the Jubilee Hall.

We will confirm on a week by week basis.

# HALF TERM

HOLIDAY IS Monday 14<sup>th</sup> February to Friday 18<sup>th</sup> February Do not send your child to school with COVID-19 symptoms – please test them first.



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No Absence	10 days absence	12 days absence	19 days absence	29 days absence	38 days absence
190 days of education	180 days of education	178 days of education	171 days of education	161 days of education	152 days o education
100%	95%	94%	90%	85%	80.00%
Very Good W		Worr	rying	Serious	Concern

# What Parents & Carers Need to Know about

TikTok is a video-sharing social media app which lets people create, view and download looping 15-second clips. Typically, these are videos of users lip-syncing and dancing to popular songs or soundbites (often for comic purposes), enhanced with filters, effects and text. Designed with young people in mind, TikTok skyrocketed in popularity in 2019 and has featured near the top of download charts ever since. It now has around a billion users worldwide.

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#### AGE-INAPPROPRIATE CONTENT

Most videos appearing on a child's feed are Eght-hearted and amusing. However, some clips have been reported for featuring drug and alcohol abuse, themes of suicide and sell-harm, or young teens acting in a sexually suggestive way. The sheer volume of uploads is impossible to moderate entirely – and since TikTok Jump's introduction in mid-2021, users can view third-party content outside the app. 18 CENSORED

#### **EXPLICIT SONGS**

W&#\*1 TikTok primarily revolves around videos of users lip-syncing and dancing to music. Inevitably, some featured songs will contain explicit or suggestive lyrics. Given the apr's young user-base, there is a risk that children may view older users' videos and then be inclined to imitate any explicit language or suggestive actions. 8

#### TIKTOK FAME

The app has created its own celebrities: Charl D'Amello and Li Nas X, for example, were catapulted to fame by exposure on TikTok – leading to many more teens attempting to go viral and become "TikTok famous". While most aspiring stars hoping to be "the next big thing" will Ind it difficult, setbacks may in turn prompt them to go to even more drastic lengths to get noticed.

#### HAZARDOUS VISIBILITY

Connecting with others is simple on TikTok – including commenting on and reacting to users' videos, following their profile and downloading their content. The majority of these interactions are harmless, but – because of its abundance of teen users – TikTok has experienced problems with predators contacting young people.

#### ADDICTIVE NATURE

Like all social media, TikTok is designed to be addictive. It can be hugely entertaining – but that also makes it hard to put down. As well as the punchy nature of the short video format, the app's ability to keep users intrigued about what's coming next mean it's easy for a 5-minute visit to turn into a 45-minute stay.

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#### IN-APP SPENDING

There's an in-app option to purchase TikTok coins', which are then converted into digital rewards for sending to content creators that a user likes. Prices range from 98p to an eye-watering £93 bundle. TikTok is also connected with Shopity, which allows users to buy products through the app.

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# Advice for Parents & Carers

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#### TALK ABOUT ONLINE CONTENT

5 Assuming your child is above TikTok's age limit, talk to them about what they've viewed on the app. Ask their opinion on what's appropriate and what isn't Explain why they shouldn't give out personal details or upload videos which reveal information like their school or home address. In the long run, teaching them to think critically about what they see on TikTok could help them to become social-media savvy.

#### ENABLE FAMILY PAIRING

50 'Family Pairing' lets parents and carers link their own Tik Tok account to their child's. Through your mobile, you can control your child's safety settings remotely – including limiting screen time, managing their ability to exchange messages (and with whom) and blocking a lot of age-inappropriate content. Tik Tok's Safety Centre also provides resources for parents and carers to support online safety among families. These resources can be found on their website.

#### MAINTAIN PRIVACY SETTINGS

The default setting for all under 18s' accounts to private'. Keeping it that way is the safest solution: it means only users who your child approves can watch their videos. The 'Stitch' (which lets users splice clips from other people's videos into their own) and 'Duet' (where you build on another user's content by recording your own video clongside their original) features are now only available to over 16s. This might clash with your child's ambitions of social media storr but it will fortify their account against predators. a stardom

#### USE RESTRICTED MODE

In the app's 'Digital Wellbeing' section, you can filter out inappropriate content (specific content creators or hashtags, for instance) using 'Restricted Mode'. This can then be locked with a PIN. You should note, though, that the algorithm moderating content isn't totally dependable – so I's wise to stay aware of what your child is watching.



#### LEARN ABOUT REPORTING AND BLOCKING

With the correct privacy settings applied TikTok is a relatively safe space. Howeve case something does slip through, make your child knows how to recognise and re inappropriate content and get them to c to you about anything upsetting that the seen. TikTok allows users to report anyor preaching its guidelines, while you can a block individual users through their profi ake sure d report 0 50

#### MODERATE SCREEN TIME

As entertaining as TikTok is, you can help your child to manage their time on it in the 'Digital Wellbeing' section. Under 'Screen Time Management', you can limit the daily permitted time on the app (in increments ranging from 40 minutes to two hours). This preference can also be locked behind a PIN. That way, your child can get their regular dose of TikTok without wasting the whole da

# What Parents & Carers Need to Know about

Netflix is a subscription-based streaming service that allows users to watch TV shows and movies on any Internet–enabled device that supports the software, such as smart TVs, phones and tablets. The pandemic saw@ surge in children consuming on–demand content as many families relaxed their screen–time rules. Netflix s diverse range of programming caters for all age groups – so it's important for parents to recognise the potential risks of children using the service and the measures to help their child enjoy a safe streaming experience

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#### INAPPROPRIATE CONTENT

Netilix produces and curates an extensive catalogue of content that can provide hours of entertainment. If they share the same user account as an adult, this can potentially lead to children accidentally viewing all manner of inappropriate content, including nudity, profanity and extreme violence. This can happen easily on shared accounts, as Netilix cannot establish who's watching.

#### BINGE-WATCHING

etilix allows users to view shows and hovies quickly and easily without dverts or interruptions, making xcessive screen time a concern, inge-watching has become nore common during the andemic, due to Notflix's egulary updated content and gorithms which recommend ontent very similar to what's reviously been enjoyed. Marathon lewing sessions can lead to children taying up too late, affecting their nood and concentration the next day.

#### SCREEN ADDICTION

n TVs and phones to consoles and ets, Netflix is available on almost any ice with an internet connection – king it extremely difficult to manage dren's screen time. The service is now ing games to its mobile app, pting users to spend even more time he platform. Screen addiction can ract children from important ivities like schoolwork and socialising, i can impact their health by reducing r exercise and sleep.

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#### KEEP ACCOUNTS SECURE

Netflix doesn't use two-factor authentication, so a strong password is vital. Your child's Netflix password should be unique (nat one they've used elsewhere) and a minimum of eight characters with a mix of letters, numbers and symbols. Emphasise not to share their login details with anyone and remind them to always log out after using the app – so their account remains inaccessible, even if their device is lost or stolen.

#### SET UP PROFILE PINS

Netflix account holders can lock profiles using a four-digit PIN. Doing this can prevent your child from accessing the wrong account and viewing content that isn't appropriate for their age. Try setting a PIN for each account on your Netflix app – Ideally avoiding numbers that would be easily guessed, such as dates of birth. Remember not to share these PINs with anyone, including family.

#### CHECK MATURITY RATING

18 Netflix warns about content that includes violence, sex, profanity and show or movie's "maturity rating". Users can restrict age ratings to avoid children viewing age-inappropriate content. On their profile, open the Profile and Parental Control settings and choose the maturity level for the shows and movies you want to allow.

#### SWITCH OFF AUTO-PLAY

When a show or movie concludes, Netflix's algorithms select content with similar themes that it thinks your child will enjoy next. This new content starts automatically after a 10-second countdown. Disabiling this auto-play feature reduces the possibility of your child being shown something inappropriate and provides a natural break to help prevent them becoming too immersed in Netflix.

#### HACKING ATTEMPTS

With millions of users workdwide, Netflix is often targeted by hackers who try to steal usernames and passwords to gain access to people's accounts. If successful, they can then steal payment details or try to sell stolen personal data on the dark web, providing other criminals with a prolitable opportunity. Netflix also doesn't provide two-factor authentication, making the hackers' task that little bit easier. Notflix is and the second se

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#### CONTACT FROM STRANGERS

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OSCAR Setting up a Netflix Kids experience profile means your child can only access content which is suitable far children aged up to 12 years. All other content is automatically blocked. This rating can be further restricted via the child's profile settings. Setting up a Netflix Kids experience profile will help to prevent your child from viewing age-inappropriate content.

#### CHECK VIEWING HABITS

CREATE A KIDS' PROFILE

Netflix has tools which enable parents and carers to monitor what their child has been watching. Selecting 'Viewing Activity' in each profile's account settings displays a list of what content has been viewed (and when). This can reassure parents that their child is watching age-appropriate content and can open avenues for discussing your child's forourite shows and movies, and why they like them.

Snapchat is a photo- and video-sharing app which also allows users to chat with friends via text or audio Users can share images and videos with specific friends, or through a 'story' (documenting the previous 24 hours) visible to their entire friend list. Snapchat usage rose during the pandemic, with many young people utilising it to connect with their peers. The app continues to develop features to engage an ever larger audience and emulate current trends, rivaling platforms such as TikTok and Instagram.

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#### CONNECTING WITH STRANGERS ....

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Even if your child only connects on the app with people they know, they may still receive friend requests from strangers. Snapchot's links with apps such as Wink and Hoop have increased this possibility. Accepting a request means that children are then disclosing personal information through the Story, SnapMap and Spotlight features. This could allow predators to gain their trust for sinister purposes. 50

#### **EXCESSIVE USE**

There are many features that are attractive to users and keep them excited about the app. Snap streaks encourage users to send snaps daily, Spotlight Challenges give users to the chance to obtain money and online fame, and the Spotlight feature's scrol of videos makes it easy for children to spend hours watching content. ....

#### INAPPROPRIATE CONTENT

Some videos and posts on Snapchat are not suitable for children. The hashtags used to group content are determined by the poster, so an innocent search term could still yield age-inappropriate results. The app's Discover function lets users swipe through snippets of news stories and trending articles that often include adult content. There is currently no way to turn off this feature.

#### CHOOSE GOOD CONNECTIONS

Snapchat has recently announced that it is rolling out a new safety feature: users will receive notifications reminding them of the importance of maintaining connections with people they actually know well, as opposed to strangers. This 'Friend Check Up' encourages users to delate connections with users they rarely communicate with, to maintain their online safety and privacy.

#### KEEP ACCOUNTS PRIVATE

Profiles are private by default, but children may make them public to gain more followers. Your child can send Snaps directly to friends, but Stories are visible to everyone they have added, unless they change the settings. If they use SnapMaps, their location is visible unless "Ghost Mode' is enabled (again via settings). It's prudent to emphasise the importance of not adding people they don't know in reallife. This is particularly important with the addition of My Places, which allows other Snapchatters to see the places your child regularly visits and checks in: strangers, bullies and groomers could use this information to engage in conversation and arrange to meet in person.

#### SEXTING

Sexting continues to be a risk associated with Snapchat. The app's 'disappearing messages' feature makes it easy for young people (teens in particular) to share explicit images on impulse. While these pictures do disappear – and the sender is notified If it has been screenshotted first – users have found alternative methods to save images, such as taking pictures with a separate device.

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#### DAMAGE TO CONFIDENCE

Snapchat's filters and lenses Snapchat's filters and lenses are a popular way for users to enhance their 'salfie game'. Although many are designed to entertain or amuse, the 'beautify' filters on photos can set unrealistic body image expectations and create feelings of indequacy. Comparing themselves unfavourably against other Snapchat users could threaten a child's confidence or sense of self-worth.

#### **VISIBLE LOCATION**

My Places lets users check in and search for popular spots perks or shopping centres – and recommend them to their friends. The potential issue with a young person consistently checking into locations on Snapchat is that it allows other users in their friends list (even people they have only ever met online) to see where they currently are and where they regularly go. ....

#### TALK ABOUT SEXTING

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It may feel like an awkward conversation (and one that young people can be reluctant to have) but it is important to tak openly and non-judgementally about sexting. Discuss the legal implications of sending, receiving or sharing explicit images, as well as the possible emotional impact. Emphasise that your child should never feel pressured into sexting – and that if they receive unwanted explicit images, they should tell a trusted adult straight away.

#### BE READY TO BLOCK AND REPORT

I a stranger does connect with your child on Snapchat and begins to make them feel uncomfortable through bullying, pressure to send explicit images or by sending explicit images to them, your child can select the three dots on that person's profile and choose report or block. There are options to state why they are reporting that user (annoying or malicious messages, spam, or masquerading as someone else, for example).

#### TURN OFF QUICK ADD

The Quick Add function helps people find each other on the app. This function works based on mutual friends or whether someone's number is in your child's contacts list. Explain to your child that this feature could potentially make their profile visible to strangers. We recommend that your child turns off Quick Add, which can be done in the settings (accessed via the cog icon). ÷

#### CHAT ABOUT CONTENT

Talk to your child about what is and isn't wise to share on Snapchat (e.g. don't post explicit images or videos, or display identifiable details like their school uniform). Remind them that once something is online, the creator loses control over where it might end up – and who with Additionally. Snapchat's 'Spotlight' feature has a #challenge like TikTok's: it's vital that your child understands the potentially harmful consequences of taking part in these challenges.

# #NOFILTER **Advice for Parents & Carers**



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# What Parents Need to Know about

With themes of horror and violence, it's important for parents and carers to understand the potential risks posed to young audiences by the nine-episode Netflix-exclusive TV show, Squid Game. The series, rated 15+, is about a world where contestants who are deeply in debt play children's games in order to win cash prizes. The losers, however, are violently killed. The show's popularity has meant it has spread in various guises across online platforms, with a heightened risk of children and young people potentially viewing unsuitable content. That's why we've created this guide to help parents and carers understand exactly what Squid Game is all about.

#### INAPPROPRIATE CONTENT

Some might argue that Squid Game contains content that might not even be suitable for older teens, let alone young children. Characters are brutally tortured and killed through stabbings or getting shot as a result of rules developed and enforced by a masked game master. The show diso features sexual content and threats of sexual violence, as well as a strong theme of gambling that runs throughout the whole show.

#### APPEAL TO YOUNG PEOPLE

Whilst the content is very Whilst the content is very much adult-themed, some features of the show seem to appeal to young children at face-value. The name "Squid Game" may be interpreted as a programme almed at children rather than adults. The content itself, such as the bright and childish aesthetics, may also appeal to young children, particularly as there's a focus on playground games to go with it.

#### SIMILAR CONTENT SUGGESTIONS

When using social media and When using social media and streaming sites, content is recommended based on what is the user has consumed i.e. what they have watched or searched for. Therefore, there is a greater chance of your child being exposed to similar violent or horror-thermed content on social media after watching a show Eke Squid Game.

#### **VIRAL SPIN-OFFS**

As well as Netflix, Squid Game has grown in notoriety and prevalence on other platforms, like TikTok and YouTube, with clips of the show going viral. On YouTube Kids, a number of successful channels have taken advantage of the Squid Game trend, creating content such as "How to Draw Squid Game Characters" videos. Its popularity has also led to the creation of app games that put the player in the role of a contestant who is killed if they lose a game. they lose a game.

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#### SCENE RE-ENACTMENTS

Squid Game's pervasive presence on social media has encouraged many content creators to re-enact scenes from the show, which has led to reports of children wanting to also imitate those scenes displayed on social media at home and in school. Much of this content stems from the "Red Light. Green Light" game from the first episode, where contestants attempt to make it past a giant animatronic girl make it past a giant animatronic girl before she shoots them.

# **Advice for Parents & Carers**

#### USE PARENTAL CONTROLS

Netflix has easily accessible built-in parental controls that allow you to set up a profile for your child with a specific age rating, block them from watching certain shows and even lock their account so it can't be accessed by anyone else. Netflix also allows you to access your child's viewing history to make sure they're not watching anything inappropriate for their age.

#### CHECK AGE RATINGS

Age ratings on TV shows and films are a way to gauge what is suitable for audiences of different ages. If you are unsure about the content your child is watching, check the age rating to see if the TV show or film is deemed suitable for their age group. If not, try watching the show yourself or taking to other parents who have seen it before to get a better understanding of why it's been rated a certain way.

#### MONITOR ONLINE ACTIVITY

Squid Game has become a social media craze and it's possible your child will see some content related to the show on various platforms. Therefore, it's important to be aware of which websites your child has visited on their smartphone, tablet or laptop, and to also keep an eye out for which accounts they are following on social media platforms, such as instagram and TikTok.

#### HAVE OPEN CONVERSATIONS

P Making sure your child is comfortable telling you about what they see online can go a long way to ensuring you are kept in the bop about their online use. Showing an interest in what your child is doing anline gives you the opportunity to discuss what is and is not appropriate for their age group, and how they might recognise their own feelings towards content they see. 0



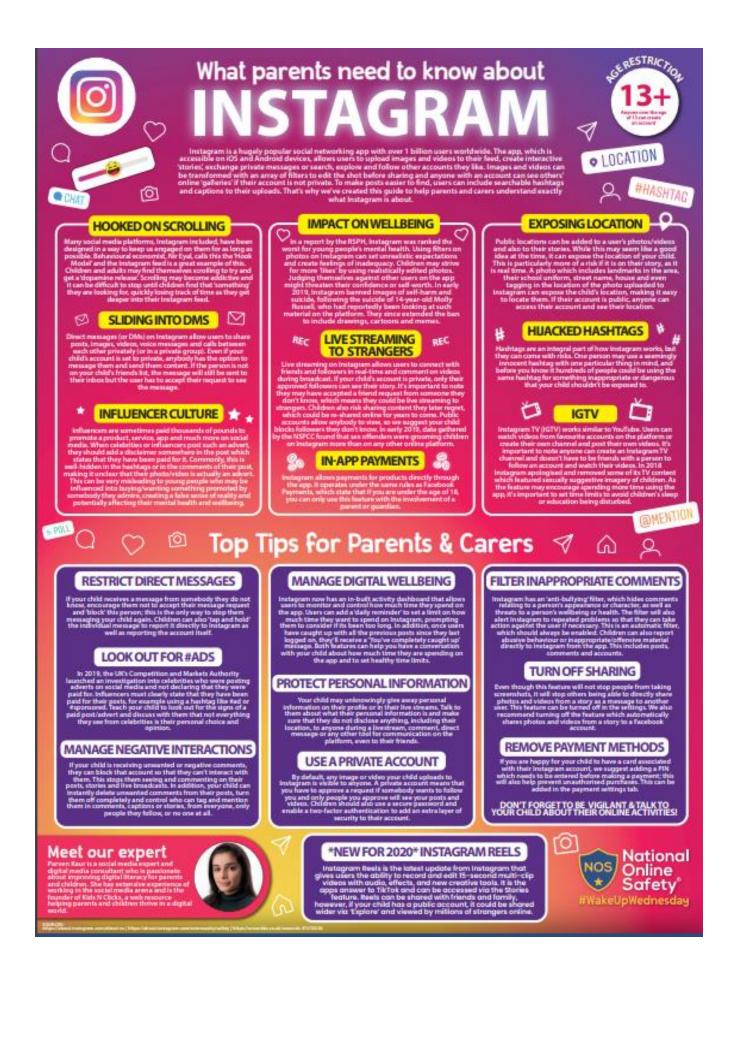
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#### MONITOR BEHAVIOUR

Due to the viral nature of the show, even if your child has not seen Squid Game, it's important to keep an eye on their behaviour. There have been reports from schools of children "playing Squid Game" in the playground and acting aggressively towards the losers as a way to replicate the consequences of losing in the TV show. Viewing content that makes your child feel uncomfortable could also cause them to feel distressed or distracted, so it's important you can easily spot the signs.

## WATCH THE SHOW

If you're trying to figure out whether you should let your child watch Squid Game, it might be a good idea to watch the show yourself first. Doing so will allow you to get a better understanding of the show's content and themes, as well as help you decide if this is something you'd feel comfortable with your child being exposed to.





With over 14 million daily users, Discord is one of the most popular communication tools for gamers. It allows you to create or join what are known as 'servers', where different users can talk in groups via text message or voice call. There is also the option to send direct messages and make video calls.

SERESTRICTION T



# What parents need to know about DISCORI

# INAPPROPRIATE CONTENT

IMAGERY

SEXUAL



# RISK OF CYBERBULLYING

# HIDDEN CHARGES

# RISK OF CYBERCRIME



STRANGER DANGER





#### #WakeUpWednesday

#### BEWARY OF WHAT'S SHARED



IMPROVE











# **BEWARY** OF NSFW CONTENT





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