

This week has been so exciting at West Acton, all children were able to watch a live Pantomine by a really talented group if performers from a local University. I wasn't able to watch the shows but just hearing the children laugh and join in was special enough. Wednesday in particular was a day that brought joy to our whole school community- starting with the Santa Stroll to school, festive clothes and a fantastic Christmas dinner. Our School Kitchen team did an amazing job at preparing and serving so many meals. Thank you also to everyone who has donated food for the Educare Charity Hampers.

An amazing assembly by Quince class this morning about the Legend of the Green Knight, gave us a taste of talents to come next week during our shows. It is VITAL that everyone follows the guidance and our requests next week – in particular the audience must wear a mask and only one adult per child. Stay warm and safe this weekend, Miss Kondo

## What have the pupils been learning in Spanish this term so far?



Cual es tu fruta) favorita?

Mi fruta favorita es ......

Children are bringing home their Spanish Vocabulary book – this is in their book bag and lists all the words and phrases they will learn this term. Please do practice this with them. Gracias!

#### West Acton Primary School Values Head Teacher's Awards - children chosen by their class teacher for demonstrating the school values last week. Well done everyone!

WC 6 <sup>th</sup> December			
Nursery Acorn	Hashim	Alma	Emily
Rec Banyan	Soheib	Norah	Ayman
Rec Fir	Riste	Noor Fatimah	Fatimetou
Rec Olive	Kiana	Maria	Lana
Y1 Ash	Manar	Zain	Keigo
Y1 Guava	Sara	Sadan	Danny
Y1 Katsura	Boris	Sarah	Makia
Y2 Chestnut	Anaya	Celine	Koijiro
Y2 Damson	Elsie Louise	Hana	Mariam A
Y2 Juniper	Mirei	Mei	Maho
Y3 Holly	Leila	Zoheir	Nico
Y3 Ivy	Omar	Faith	Abed
Y3 Rowan	Zoher	Ziyad	Eden
Y4 Mulberry	Mustafa	Ali	Maida
Y4 Pine	Arwa	Adam	Akari
Y4 Sycamore	Danar	Farah	Ryan
Y5 Elder	Hannah	Muhammed	Ко
Y5 Quince	Leya	Katie	Yuta
Y5 Willow	Abed	Hiroto	Abdullah
Y6 Lime	Yasin	lly	Fauzia
Y6 Tamarind	Anson	Kotone	Teddy
Y6 Zaytouna	Sana	Malak	Lily
Woodlands	Oliver M (B)	Abigail (E)	Andrej (E)

Friday 17<sup>th</sup> December – last day of term. Children finish at 1.30pm.

Next week

we have >

#### HOUSEPOINTS

#### For w/c 6<sup>th</sup> December

Chiswick	946
Osterley	923
Pitzhanger	1013
Syon	929

Rules for Audience -

made by the School Council on behalf of their

Do not post photos on social media clap Stay sat down, do not stand up to film/take photos Do not talk to the person next to you watch and enjoy - not just look through the phone wear a mask Take crying babies out If coughing, leave One adult per child Turn phone off Don't let little children run around watch and enjoy everyone not just your child Please listen to instructions at the end of the show and wait for the teacher to dismiss your child at the end

## West Acton on Stage!

# We really hope that all our shows will go ahead as planned!

	AM	END	PM	END
Mon 13 <sup>th</sup>	Year 2 show – Parents can enter and sit from drop off at 8.45am	Parents can take a photo, one class at a time	Year 3 & 4 show – YEAR 3 PARENTS audience	No photo opportunity after – children will go home in costumes after the second performance.
	Show start 9.15am	Classes go back. Parents wait until children gone and then leave via gate.	Parents can enter through pedestrian gate from 2.05pm at the top of the car park and go through the small playground gate at 2.10pm	Children return to class to collect belongings and coats with teachers after show.
			Show starts at 2.30pm	Parents stay seated in the hall until 3.15pm then collect as usual.
Tues 14 <sup>th</sup>	<mark>Year 1 show</mark> – Parents can enter and sit from	Parents can take a photo, one class at a time,	Year 3 & 4 show –	No photo opportunity after – children will go home in costumes after the
14	drop off at 8.45am.YEAR 4 PARENTS audienceShow start from 9.15am.Parents go backParents can enter through pedestrian gate from 2.05pm at the top of the car park and go through the small playground gat at 2.10pm		Parents can enter through pedestrian gate from 2.05pm at the top of the car park and go through the small playground gate	second performance. Children return to class to collect belongings and coats with teachers after show.
			Show starts at 2.30pm	Parents stay seated in the hall until 3.15pm then collect as usual.
Wed 15th	Reception show – Parents can enter and sit from drop off at 8.45am.	Parents can take a photo, one class at a time,	Year 5 & 6 show –	No photo opportunity after – children will go home in costumes after the second performance.
	Show start from 9.15am.	Classes go back Parents wait until children gone and then leave via	YEAR 5 PARENTS audience Parents can enter through pedestrian gate from 2.05pm at the top of the car park and go through the small playground gate at 2.10pm	Children return to class to collect belongings and coats with teachers after show.
		gate.	Show starts at 2.30pm	Parents stay seated in the hall until 3.15pm then collect as usual.
Thur 16th			Year 5 & 6 show –	No photo opportunity after – children will go home in costumes after the second performance.
			YEAR 6 PARENTS audience Parents can enter through pedestrian gate from 2.05pm at the top of the car park and go through the small playground gate at 2.10pm	Children return to class to collect belongings and coats with teachers after show.
			Show starts at 2.30pm	Parents stay seated in the hall until 3.15pm then collect as usual.

#### This week's top tip from Mrs Ahmad- West Acton School Therapist

## am here at West Acton on Mondays, Tuesdays, Thursdays and Fridays this year.

#### What to do when you feel your temper rising ...

As we come to the holidays, and as we the deal with the stressors that life sometimes brings our way, we may feel our tempers rising.....

We all have triggers and particular at the moment we may find ourselves outside of our 'window of tolerance'- our children certainly do and so do we! So, what can you do when you feel your temper rising? We often feel an urgent need to DO something, but that is our emergency response system operating. Quite often, however, you do not need to DO anything... other than notice what you are feeling, breathe your way through it and restore yourself to calm before you act.

#### How can parents help?

First of all, know your triggers. Notice them, as well as what happens in you when your buttons have been pushed. If you can catch it early, you are more likely to feel you have a choice in your response. If no physical intervention is absolutely required (in safety situations), just hold still and breathe. Resist taking action for now and work hard to see things from your child's point of view: what do they need your help with? Finally, always choose love, not fear, set a limit but do it with empathy, move into a playful mode and always be ready to offer a hug.

This can be very calming for children.



# **Active Travel** at West Acton. We all enjoyed the done to everyone

Santa Stroll to school on Wednesday. Well who made the effort to travel to schoolon foot/bike or scooter.

Year 1 in RE have being looking at the religion Christianity and more specifically features and objects that can be found in a place of worship. Year 1 went on a local walk to St Gabriel's Church. We looked at different features of a church such as the font, pulpit, lectern, altar and stained glass windows. We also saw lots of crosses which is the symbol for Christianity.



Year 6 have been learning about Judaism in RE and this week Ms Rosenblatt, one of our Governors, visited Year 6 to talk about how her family celebrate Jewish festivals. She was very impressed at how respectful the pupils were - they enjoyed looking at her books and special objects.



## **Pantomines**

Year 4 thoroughly enjoyed their Pantomine on Wednesday. They went on an exciting adventure with Peter Pan and his friends. It was even more special as the children were feeling festive in their Christmas jumpers.



Year 4 Writing and Design Technology

In Year 4 this week we have been designing and constructing 3-D firework boxes. This links with our class novel The Firework Maker's Daughter. The children have really enjoyed creating colourful designs.



# This week's Book Review comes from Mr McKay, Year 6 teacher.

## WINDRUSH CHILD

by Benjamin Zephaniah Mr McKay's Book Review

This is the inspiring story of Leonard, a ten year old boy from Jamacia, who is forced to leave behind his loving grandma and fun childhood. Beginning in 1958, it follows his journey through adolescence during a period when the 'Windrush Generation' discovered that the dream of a more prosperous live in England was, for many, far from a reality.

My favourite part is when Leonard arrives at Southampton dock with his mum. As the porter carries their luggage to the train station, he asks Leonard, "What do you want to do when you're older?" Leonard replies, "I want to do kindness."

Five stars.



Please wear your mask at drop off and pick up or let us know if you are exempt.

**BENJAMIN ZEPHANIAH** 

WINDPE

EMPIRE



#### Policy Focus - Behaviour of Parents/Carers and Visitors on Site https://www.westactonprimaryschool.org/keyinformation/policies

#### 3. Behaviour

- Types of behaviour that are considered serious and unacceptable and will not be tolerated: shouting at members of the school staff, parents/carers or children either in person or over the telephone
- physically intimidating a member of staff, parent or child e.g. standing very close to her/him
- the use of aggressive hand gestures or shaking a fist at another person
- threats, e.g. if you don't do this I will.
- swearing or other abusive/ offensive language
- pushing and touching
- pointing close up
- hitting, e.g. slapping, punching and kicking
- spitting
- racist, sexist, homophobic or transgender comments
  - breaching the school's safety/security procedures use of illegal drugs or alcohol onsite
  - searching staff up on social media and contacting them

This is not an exhaustive list but seeks to provide illustrations of such behaviour. Unacceptable behaviour may result in the local authority and the police being informed of the incident.

All members of our school community are entitled to be able to work, learn or visit without fear of verbal or physical assault. It is the purpose of this policy to promote and support this entitlement and provide guidance to all school stakeholders as to how this might occur. The vast majority of parents/carers and others visiting our school are keen to work with us and are supportive of the school.

The headteacher and governing body expects and requires its members of staff to behave professionally at all times. However, there will be inevitably be times when parents/carers and visitors may not be happy with a certain situation. In these situations the school will attempt to resolve and diffuse the situation informally. However, all members of staff have the right to work without fear of violence and abuse. We expect parents/carers and other visitors to behave in a reasonable way towards members of school staff, other parents/carers and other pupils. Children have to adhere to the school values of Courage, Consideration and Collaboration as well as the fundamental British Values of Respect, Democracy, Individual Liberty and Tolerance. There is a complaint procedure to be followed if the situation cannot be resolved informally.

This policy also outlines the steps that will be taken when parent/carer or visitor's behaviour is unacceptable.

# Don't forget to return your library books!

We are gradually getting some books returned! Please look out for slips in your child's bag about outstanding books.



eek Beginning: 20th	September 2021	Reading Record
Hamework / Activides	Messoges / Letters	My reading record Which book(s) and L reading this work?
		- Poes I have read and comments
		The Secret pas 34-49
	Wath neet	Pages Lhave read and comments
	Wath meet the New year	The Secret pg349-58
	group presentation	
A 111	London Car	By Pages thave read and comments and (100m
Spellings		Garden and volcan
	free day to school	Poges I have read and comments
Timestables		Garden pgs73-96 is gette
Timestables		Pages I have read and comments Entere
/		The secret pgs 96-124
	Bring bike to school monday!	- Granden and comments and Guines
	0.	The Servet nas 174- Book of
Spellings I need to learn	Things to remember	" " Garden " 145 Record
Lacausa	wear PE kit on.	Pager I have read and commenter I heally The great has 145 Liked U
because	Friday.	The Squeet pgs 145 Liked a
although	Friday-	ParentiGuardian (A. Parenti)
sincerely		Parenellouardian (4+. ) al (4)

#### **IMPORTANT INFORMATION**

Reading Record Planners and Reading Books

should be in your child's book bag every day.

Replacement Reading Records planners will be charged at £1.00 – please do not lose this.

West A	Acton Primary	School Weekly	Attendance	& Punctuality
W/E:	10th December 2021			
Attendance	94.60%		Punctuality	101
School	94.00%		Functuality	101
Target:	96.30%		Class Targets:	0
Class	Attendance	Attendance Winner	Class	No.Lates
		EYFS	0.000	
Acorn	87.00%	Banyan	Acorn	7
Reception	07.0070	Danyan	Reception	1
Olive	93	Punctuality Winner	Olive	2
Banyan	93.50%	Olive & Fir	Banyan	11
Fir	93.30%		Fir	2
Key Stage 1	50.0070	Year 1, 2, 3 & ELM	Key Stage 1	
Katsura	97.20%	Attendance Winner:	Katsura	2
Ash	97.30%	Damson	Ash	4
Guava	93.90%		Guava	11
Damson	97.90%	Punctuality Winner	Damson	2
Chestnut	95.70%	Rowan	Chestnut	4
Juniper	96.40%		Juniper	9
Key Stage 2			Key Stage 2	
Holly	94.40%		Holly	4
Rowan	96.60%	Year 4, 5, 6 & BIRCH	Rowan	0
lvy	93.20%	Attendance Winner:	lvy	2
Mulberry	93.00%	Pine	Mulberry	2
Pine	98.60%		Pine	6
Sycamore	95.90%	Punctuality Winner	Sycamore	2
Willow	97.6%	Birch	Willow	6
Elder	96.00%		Elder	2
Quince	97.60%		Quince	4
Lime	88.70%		Lime	3
Tamarind	96.20%		Tamarind	5
Zaytouna	92.80%		Zaytouna	5
Woodlands			Woodlands	
Elm	85.00%		Elm	5
Birch	98.20%		Birch	1



	The effe	ect of abs	sence on	progress	
			as 190 days. The hopping and ot		
No Absence	10 days absence	12 days absence	19 days absence	29 days absence	38 days absence
190 days of education	180 days of education	178 days of education	171 days of education	161 days of education	152 days of education
100%	95%	94%	90%	85%	80.00%
Very Good		Worrying		Serious Concern	

# What Parents & Carers Need to Know about

TikTok is a video-sharing social media app which lets people create, view and download looping 15-second clips. Typically, these are videos of users lip-syncing and dancing to popular songs or soundbites (often for comic purposes), enhanced with filters, effects and text. Designed with young people in mind, TikTok skyrocketed in popularity in 2019 and has featured near the top of download charts ever since. It now has around a billion users worldwide.

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#### AGE-INAPPROPRIATE CONTENT

Most videos appearing on a child's feed are Eght-hearted and amusing. However, some clips have been reported for featuring drug and alcohol abuse, themes of suicide and sell-harm, or young teens acting in a sexually suggestive way. The sheer volume of uploads is impossible to moderate entirely – and since TikTok Jump's introduction in mid-2021, users can view third-party content outside the app. 18 CENSORED

#### **EXPLICIT SONGS**

W&#\*1 TikTok primarily revolves around videos of users lip-syncing and dancing to music. Inevitably, some featured songs will contain explicit or suggestive lyrics. Given the apr's young user-base, there is a risk that children may view older users' videos and then be inclined to imitate any explicit language or suggestive actions. 8

#### TIKTOK FAME

The app has created its own celebrities: Charl D'Amello and Li Nas X, for example, were catapulted to fame by exposure on TikTok – leading to many more teens attempting to go viral and become "TikTok famous". While most aspiring stars hoping to be "the next big thing" will Ind it difficult, setbacks may in turn prompt them to go to even more drastic lengths to get noticed.

HAZARDOUS VISIBILITY 

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Connecting with others is simple on TikTok – including commenting on and reacting to users' videos, following their profile and downloading their content. The majority of these interactions are harmless, but – because of its abundance of teen users – TikTok has experienced problems with predators contacting young people.

#### ADDICTIVE NATURE

Like all social media, TikTok is designed to be addictive. It can be hugely entertaining – but that also makes it hard to put down. As well as the punchy nature of the short video format, the app's ability to keep users intrigued about what's coming next mean it's easy for a 5-minute visit to turn into a 45-minute stay.

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#### IN-APP SPENDING

There's an in-app option to purchase TikTok coins', which are then converted into digital rewards for sending to content creators that a user likes. Prices range from 98p to an eye-watering £93 bundle. TikTok is also connected with Shopity, which allows users to buy products through the app.

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# Advice for Parents & Carers

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#### TALK ABOUT ONLINE CONTENT

5 Assuming your child is above TikTok's age limit, talk to them about what they've viewed on the app. Ask their opinion on what's appropriate and what isn't Explain why they shouldn't give out personal details or upload videos which reveal information like their school or home address. In the long run, teaching them to think critically about what they see on TikTok could help them to become social-media savvy.

#### ENABLE FAMILY PAIRING

50 'Family Pairing' lets parents and carers link their own Tik Tok account to their child's. Through your mobile, you can control your child's safety settings remotely – including limiting screen time, managing their ability to exchange messages (and with whom) and blocking a lot of age-inappropriate content. Tik Tok's Safety Centre also provides resources for parents and carers to support online safety among families. These resources can be found on their website.

#### MAINTAIN PRIVACY SETTINGS

The default setting for all under 18s' accounts to private'. Keeping it that way is the safest solution: it means only users who your child approves can watch their videos. The 'Stitch' (which lets users splice clips from other people's videos into their own) and 'Duet' (where you build on another user's content by recording your own video clongside their original) features are now only available to over 16s. This might clash with your child's ambitions of social media storr but it will fortify their account against predators. a stardom

#### USE RESTRICTED MODE

In the app's 'Digital Wellbeing' section, you can filter out inappropriate content (specific content creators or hashtags, for instance) using 'Restricted Mode'. This can then be locked with a PIN. You should note, though, that the algorithm moderating content isn't totally dependable – so I's wise to stay aware of what your child is watching.



#### LEARN ABOUT REPORTING AND BLOCKING

With the correct privacy settings applied TikTok is a relatively safe space. Howeve case something does slip through, make your child knows how to recognise and re inappropriate content and get them to c to you about anything upsetting that the seen. TikTok allows users to report anyor preaching its guidelines, while you can a block individual users through their profi ake sure d report 0 50

#### MODERATE SCREEN TIME

As entertaining as TikTok is, you can help your child to manage their time on it in the 'Digital Wellbeing' section. Under 'Screen Time Management', you can limit the daily permitted time on the app (in increments ranging from 40 minutes to two hours). This preference can also be locked behind a PIN. That way, your child can get their regular dose of TikTok without wasting the whole da

# What Parents & Carers Need to Know about

Netflix is a subscription-based streaming service that allows users to watch TV shows and movies on any Internet–enabled device that supports the software, such as smart TVs, phones and tablets. The pandemic saw@ surge in children consuming on–demand content as many families relaxed their screen–time rules. Netflix s diverse range of programming caters for all age groups – so it's important for parents to recognise the potential risks of children using the service and the measures to help their child enjoy a safe streaming experience

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#### INAPPROPRIATE CONTENT

Netilix produces and curates an extensive catalogue of content that can provide hours of entertainment. If they share the same user account as an adult, this can potentially lead to children accidentally viewing all manner of inappropriate content, including nudity, profanity and extreme violence. This can happen easily on shared accounts, as Netilix cannot establish who's watching.

#### BINGE-WATCHING

etilix allows users to view shows and hovies quickly and easily without dverts or interruptions, making xeessive screen time a concern, inge-watching has become nore common during the andemic, due to Notflix's egulary updated content and gorithms which recommend ontent very similar to what's reviously been enjoyed. Marathon lewing sessions can lead to children taying up too late, affecting their nood and concentration the next day.

#### SCREEN ADDICTION

n TVs and phones to consoles and ets, Netflix is available on almost any ice with an internet connection – king it extremely difficult to manage dren's screen time. The service is now ing games to its mobile app, pting users to spend even more time he platform. Screen addiction can ract children from important ivities like schoolwork and socialising, i can impact their health by reducing r exercise and sleep.

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#### KEEP ACCOUNTS SECURE

Netflix doesn't use two-factor authentication, so a strong password is vital. Your child's Netflix password should be unique (nat one they've used elsewhere) and a minimum of eight characters with a mix of letters, numbers and symbols. Emphasise not to share their login details with anyone and remind them to always log out after using the app – so their account remains inaccessible, even if their device is lost or stolen.

#### SET UP PROFILE PINS

Netflix account holders can lock profiles using a four-digit PIN. Doing this can prevent your child from accessing the wrong account and viewing content that isn't appropriate for their age. Try setting a PIN for each account on your Netflix app – Ideally avoiding numbers that would be easily guessed, such as dates of birth. Remember not to share these PINs with anyone, including family.

#### CHECK MATURITY RATING

18 Netflix warns about content that includes violence, sex, profanity and show or movie's "maturity rating". Users can restrict age ratings to avoid children viewing age-inappropriate content. On their profile, open the Profile and Parental Control settings and choose the maturity level for the shows and movies you want to allow.

#### SWITCH OFF AUTO-PLAY

When a show or movie concludes, Netflix's algorithms select content with similar themes that it thinks your child will enjoy next. This new content starts automatically after a 10-second countdown. Disabiling this auto-play feature reduces the possibility of your child being shown something inappropriate and provides a natural break to help prevent them becoming too immersed in Netflix.

#### HACKING ATTEMPTS

With millions of users workdwide, Netflix is often targeted by hackers who try to steal usernames and passwords to gain access to people's accounts. If successful, they can then steal payment details or try to sell stolen personal data on the dark web, providing other criminals with a prolitable opportunity. Netflix also doesn't provide two-factor authentication, making the hackers' task that little bit easier. Notflix is and the second se

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HELLO

#### CONTACT FROM STRANGERS

Teleparty feature beca during lockdown perio sers from diffe-and . this ren if a 99

OSCAR Setting up a Netflix Kids experience profile means your child can only access content which is suitable far children aged up to 12 years. All other content is automatically blocked. This rating can be further restricted via the child's profile settings. Setting up a Netflix Kids experience profile will help to prevent your child from viewing age-inappropriate content.

#### CHECK VIEWING HABITS

CREATE A KIDS' PROFILE

Netflix has tools which enable parents and carers to monitor what their child has been watching. Selecting 'Viewing Activity' in each profile's account settings displays a list of what content has been viewed (and when). This can reassure parents that their child is watching age-appropriate content and can open avenues for discussing your child's forourite shows and movies, and why they like them.

Snapchat is a photo- and video-sharing app which also allows users to chat with friends via text or audio Users can share images and videos with specific friends, or through a 'story' (documenting the previous 24 hours) visible to their entire friend list. Snapchat usage rose during the pandemic, with many young people utilising it to connect with their peers. The app continues to develop features to engage an ever larger audience and emulate current trends, rivaling platforms such as TikTok and Instagram.

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Add ME

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#### CONNECTING WITH STRANGERS ....

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Even if your child only connects on the app with people they know, they may still receive friend requests from strangers. Snapchot's links with apps such as Wink and Hoop have increased this possibility. Accepting a request means that children are then disclosing personal information through the Story, SnapMap and Spotlight features. This could allow predators to gain their trust for sinister purposes. 50

#### **EXCESSIVE USE**

There are many features that are attractive to users and keep them excited about the app. Snap streaks encourage users to send snaps daily, Spotlight Challenges give users to the chance to obtain money and online fame, and the Spotlight feature's scroll of videos makes it easy for children to spend hours watching content. ....

#### INAPPROPRIATE CONTENT

Some videos and posts on Snapchat are not suitable for children. The hashtags used to group content are determined by the poster, so an innocent search term could still yield age-inappropriate results. The app's Discover function lets users swipe through snippets of news stories and trending articles that often include adult content. There is currently no way to turn off this feature.

#### CHOOSE GOOD CONNECTIONS

Snapchat has recently announced that it is rolling out a new safety feature: users will receive notifications reminding them of the importance of maintaining connections with people they actually know well, as opposed to strangers. This 'Friend Check Up' encourages users to delate connections with users they rarely communicate with, to maintain their online safety and privacy.

#### KEEP ACCOUNTS PRIVATE

Profiles are private by default, but children may make them public to gain more followers. Your child can send Snaps directly to friends, but Stories are visible to everyone they have added, unless they change the settings. If they use SnapMaps, their location is visible unless "Ghost Mode' is enabled (again via settings). It's prudent to emphasise the importance of not adding people they don't know in reallife. This is particularly important with the addition of My Places, which allows other Snapchatters to see the places your child regularly visits and checks in: strangers, bullies and groomers could use this information to engage in conversation and arrange to meet in person.

#### SEXTING

Sexting continues to be a risk associated with Snapchat. The app's 'disappearing messages' feature makes it easy for young people (teens in particular) to share explicit images on impulse. While these pictures do disappear – and the sender is notified If it has been screenshotted first – users have found alternative methods to save images, such as taking pictures with a separate device.

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#### DAMAGE TO CONFIDENCE

Snapchat's filters and lenses Snapchat's filters and lenses are a popular way for users to enhance their 'salfie game'. Although many are designed to entertain or amuse, the 'beautify' filters on photos can set unrealistic body image expectations and create feelings of indequacy. Comparing themselves unfavourably against other Snapchat users could threaten a child's confidence or sense of self-worth.

#### **VISIBLE LOCATION**

My Places lets users check in and search for popular spots perks or shopping centres – and recommend them to their friends. The potential issue with a young person consistently checking into locations on Snapchat is that it allows other users in their friends list (even people they have only ever met online) to see where they currently are and where they regularly go. ....

#### TALK ABOUT SEXTING

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It may feel like an awkward conversation (and one that young people can be reluctant to have) but it is important to tak openly and non-judgementally about sexting. Discuss the legal implications of sending, receiving or sharing explicit images, as well as the possible emotional impact. Emphasise that your child should never feel pressured into sexting – and that if they receive unwanted explicit images, they should tell a trusted adult straight away.

#### BE READY TO BLOCK AND REPORT

I a stranger does connect with your child on Snapchat and begins to make them feel uncomfortable through bullying, pressure to send explicit images or by sending explicit images to them, your child can select the three dots on that person's profile and choose report or block. There are options to state why they are reporting that user (annoying or malicious messages, spam, or masquerading as someone else, for example).

#### TURN OFF QUICK ADD

The Quick Add function helps people find each other on the app. This function works based on mutual friends or whether someone's number is in your child's contacts list. Explain to your child that this feature could potentially make their profile visible to strangers. We recommend that your child turns off Quick Add, which can be done in the settings (accessed via the cog icon). ÷

#### CHAT ABOUT CONTENT

Talk to your child about what is and isn't wise to share on Snapchat (e.g. don't post explicit images or videos, or display identifiable details like their school uniform). Remind them that once something is online, the creator loses control over where it might end up – and who with Additionally. Snapchat's 'Spotlight' feature has a #challenge like TikTok's: it's vital that your child understands the potentially harmful consequences of taking part in these challenges.

# #NOFILTER **Advice for Parents & Carers**



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# What Parents Need to Know about

With themes of horror and violence, it's important for parents and carers to understand the potential risks posed to young audiences by the nine-episode Netflix-exclusive TV show, Squid Game. The series, rated 15+, is about a world where contestants who are deeply in debt play children's games in order to win cash prizes. The losers, however, are violently killed. The show's popularity has meant it has spread in various guises across online platforms, with a heightened risk of children and young people potentially viewing unsuitable content. That's why we've created this guide to help parents and carers understand exactly what Squid Game is all about.

#### INAPPROPRIATE CONTENT

Some might argue that Squid Game contains content that might not even be suitable for older teens, let alone young children. Characters are brutally tortured and killed through stabbings or getting shot as a result of rules developed and enforced by a masked game master. The show also features sexual content and threats of sexual violence, as well as a strong theme of gambling that runs throughout the whole show.

#### APPEAL TO YOUNG PEOPLE

Whilst the content is very Whilst the content is very much adult-themed, some features of the show seem to appeal to young children at face-value. The name "Squid Game" may be interpreted as a programme almed at children rather than adults. The content itself, such as the bright and childish aesthetics, may also appeal to young children, particularly as there's a focus on playground games to go with it.

#### SIMILAR CONTENT SUGGESTIONS

When using social media and When using social media and streaming sites, content is recommended based on what is the user has consumed i.e. what they have watched or searched for. Therefore, there is a greater chance of your child being exposed to similar violent or horror-thermed content on social media after watching a show Eke Squid Game.

### **VIRAL SPIN-OFFS**

As well as Netflix, Squid Game has grown in notoriety and prevalence on other platforms, like TikTok and YouTube, with clips of the show going viral. On YouTube Kids, a number of successful channels have taken advantage of the Squid Game trend, creating content such as "How to Draw Squid Game Characters" videos. Its popularity has also led to the creation of app games that put the player in the role of a contestant who is killed if they lose a game. they lose a game.

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#### SCENE RE-ENACTMENTS

Squid Game's pervasive presence on social media has encouraged many content creators to re-enact scenes from the show, which has led to reports of children wanting to also imitate those scenes displayed on social media at home and in school. Much of this content stems from the "Red Light. Green Light" game from the first episode, where contestants attempt to make it past a giant animatronic girl make it past a giant animatronic girl before she shoots them.

# **Advice for Parents & Carers**

#### USE PARENTAL CONTROLS

Netflix has easily accessible built-in parental controls that allow you to set up a profile for your child with a specific age rating, block them from watching certain shows and even lock their account so it can't be accessed by anyone else. Netflix also allows you to access your child's viewing history to make sure they're not watching anything inappropriate for their age.

#### CHECK AGE RATINGS

Age ratings on TV shows and films are a way to gauge what is suitable for audiences of different ages. If you are unsure about the content your child is watching, check the age rating to see if the TV show or film is deemed suitable for their age group. If not, try watching the show yourself or taking to other parents who have seen it before to get a better understanding of why it's been rated a certain way.

#### MONITOR ONLINE ACTIVITY

Squid Game has become a social media craze and it's possible your child will see some content related to the show on various platforms. Therefore, it's important to be aware of which websites your child has visited on their smartphone, tablet or laptop, and to also keep an eye out for which accounts they are following on social media platforms, such as instagram and TikTok.

#### HAVE OPEN CONVERSATIONS

P Making sure your child is comfortable telling you about what they see online can go a long way to ensuring you are kept in the bop about their online use. Showing an interest in what your child is doing anline gives you the opportunity to discuss what is and is not appropriate for their age group, and how they might recognise their own feelings towards content they see. 0



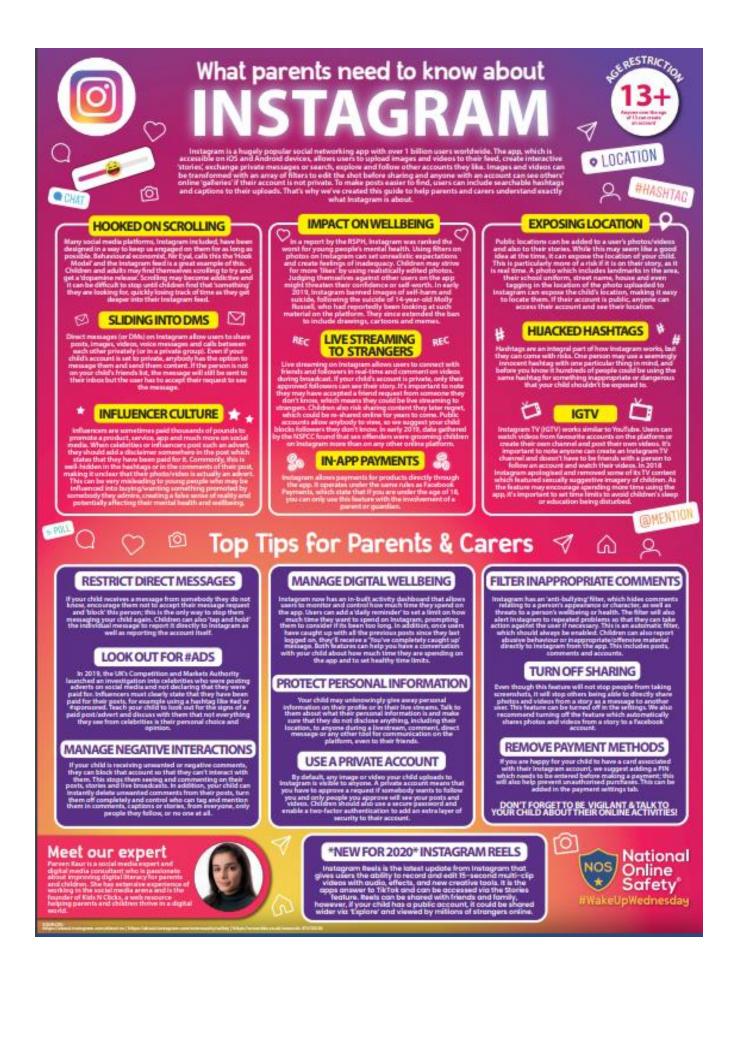
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#### MONITOR BEHAVIOUR

Due to the viral nature of the show, even if your child has not seen Squid Game, it's important to keep an eye on their behaviour. There have been reports from schools of children "playing Squid Game" in the playground and acting aggressively towards the losers as a way to replicate the consequences of losing in the TV show. Viewing content that makes your child feel uncomfortable could also cause them to feel distressed or distracted, so it's important you can easily spot the signs.

## WATCH THE SHOW

If you're trying to figure out whether you should let your child watch Squid Game, it might be a good idea to watch the show yourself first. Doing so will allow you to get a better understanding of the show's content and themes, as well as help you decide if this is something you'd feel comfortable with your child being exposed to.





With over 14 million daily users, Discord is one of the most popular communication tools for gamers. It allows you to create or join what are known as 'servers', where different users can talk in groups via text message or voice call. There is also the option to send direct messages and make video calls.

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# What parents need to know about DISCORI

# INAPPROPRIATE CONTENT

IMAGERY

SEXUAL



# RISK OF CYBERBULLYING

# HIDDEN CHARGES

# RISK OF CYBERCRIME



STRANGER DANGER





#### #WakeUpWednesday

#### BEWARY OF WHAT'S SHARED



IMPROVE











# **BEWARY** OF NSFW CONTENT





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